

## Chiara Civello "Chansons"

### 1- I WILL WAIT FOR YOU (Les parapluies de Cherbourg) 4'17

Music: Michel Legrand Lyrics: Jacques Demy

*I couldn't resist to pay a special tribute to the great Michel Legrand, one of my idols. This song "I will wait for you is the soundtrack of an iconic movie Les parapluies de Cherbourg. It is a very melancholic theme, as almost every single melody in Legrand's music.*

*I'll never forget one of his songs that changed my life and that has a very prophetic title: What are you doing the rest of your life.*

*At only sixteen years old, after singing this song for a scholarship audition to attend Berklee College, I got it and I left...for the rest of my life!*

### 2- YESTERDAY WHEN I WAS YOUNG (Hier encore) 5'03

Music: Charles Aznavour Lyrics: Charles Aznavour

*As if rearranging the music of this timeless, unrepeatable piece were not enough, I translate its very title, and say instead, "Tomorrow when I am Young".*

*As I learn to live in the moment, I'm in, yearning for things that are past becomes itself a thing of the past, and embracing the present time – the only time that we really have – becomes a joyous act of faith.*

*What better way to be present, than by creating a playful, funky celebration out of somber song taken from history.*

*There are times when I am overwhelmed by excessive thoughts, and worries – preoccupations about the past, the future. But when I chose this song for you, I did not think – I just sang - and led by the pure pleasure of a song that was sprouting from the present moment.*

### 3- NON ANDARE VIA (Ne me quitte pas) 3'31

Music: Jacques Brel Lyrics: Jacques Brel Adapted by Gino Paoli

*The essential. The void that wins.*

### 4- UN UOMO, UNA DONNA (Un homme et une femme) 5'20

Music: Francis Lai Lyrics: Pierre Barouh Adapted by Herbert Pagani

*This melody seems a melody that was already in the world when life started, and Francis Lai just captured it. It's Epic! We created a little Italian Nouvelle Vague in this record.*

### 5- POUR TOI (Feelings) 4'17

(Loulou Gasté / Albert SIMONIN, Marie-Hélène BOURQUIN)

*"Pour Toi" is a song written by Loulou Gaste released in 1956 in the film "Le Feu Aux Poudres" and interpreted by singer Dario Moreno in the film.*

*It was rediscovered twenty years later when Morris Albert's "Feelings" with the same melodic line became a global success.*

*After a long legal battle Loulou Gaste won the case and is now considered co-author of Feelings. It is one of those stories that teach how even ideas have their own independent life, they travel and take up new lives and we must go forward in the courage of our love....*

### 6- LA VIE EN ROSE 5'55

Music: Louiguy Lyrics: Edith Piaf Adapted by Piero Leonard

*Everyone thinks they know who you are. But they don't. You are free.*

*A very special feature on Clarinet by best friend Anat Cohen, Nouvelle Vague 's producer Marc Collin and musicians chosen especially to liberate the material merged with Chiara's voice into a brand new rendition of a classic: La Vie En Rose.*

*"La vie en rose is so encoded in the DNA of the world that when thinking of interpreting it I preferred to have the listeners sing the melody first with their heart".  
Notes roll out of the piano like a shower of petals, in the first seconds of a song that opens wider and further as it unfolds. Fresh magic breathes in the world of today. It belongs to you, this time.*

### **7- COL TEMPO SAI (Avec le temps) 4'08**

Music: Leo Ferré Lyrics: Leo Ferré Adapted by Enrico Medail

*It's a very important song in my life.*

*My parents had just separated, and I imagine it was rather complicated when in the summers my father and I crossed the whole Italian Peninsula to get to Sicily, to Modica.*

*We would constantly listen to Gino Paoli and sing the whole album over and over to kill time. I loved that and had lots of fun. Among the songs there was Col Tempo.*

*More than thirty years later, while in the studio making Chansons, I proposed to the musicians to try out "Col Tempo" and when I started to sing the song, for the first time as an adult, I suddenly returned to that journey, and I felt in my heart all the melancholy inside that song, inside that car, inside my dad.*

### **8- PETITE FLEUR 3'29**

Music: Sidney Bechet Lyrics: Henry Salvador

*This melody is a little flower of the great Sidney Bechet that crossed the ocean from New Orleans to bloom in Paris on the lips of Henry Salvador, who wrote the lyrics.*

### **9- QUE RESTE-T-IL DE NOS AMOURS? (I Wish You Love) 2'59**

Music: Charles Trénet, Léon Chauliac Lyrics: Charles Trénet  
Adapted by Chiara Civello

*What's left of our love. Of me and you. Only me.*

*The end of a love is one of those things where life catches us unprepared. This is a song that can accompany any end, that's maybe why it accompanies my musical life from my second album. It's a great Amulet.*

### **10- THE GOODLIFE (La belle vie) 4'39**

Music: Sacha Distel Lyrics: Jean Broussolle, Jack Reardon

*A classic that I always felt it was recorded at a tempo that was too fast.  
I finally slowed it down to my tempo. Here and now.*

### **11- WHAT NOW MY LOVE (Et maintenant) 4'10**

Music: Gilbert Bécaud Lyrics: Pierre Delanoë

*Another end! Why not! There are so many in life. Let's imagine it in Los Angeles this time.*

### **12- MY WAY (Comme d'habitude) 5'12**

Music: Gilles Thibaut Lyrics: Claude François, Jacques Revaux  
Adapted by Paul Anka

*Yes. I did it my way.*

*Every time I learn a new song, I learn something about myself, about human beings, every song is like a first kiss, every time is different.*

*But the more I learn about myself, the more I know how to start interpreting a song: I start from silence.*