

## Madison Cunningham - *Revealer* Lyrics

### All I've Ever Known

In a fifteen passenger van to Ohio  
The Chrysler invention hums and blows  
Warm air through the vents sends it straight to the bone  
Outside it's nine bellow  
It's a pain I've never known

I lost my heart to the great golden state  
And the lanterns in little Tokyo  
If the fumes don't kill you first, then the dreaming surely will  
You tell me on the phone  
It's a pain you've never known

I look out the window  
And let my mind wander  
From order to the open sky  
And sometimes I swear I'll just never return  
But it's all I've ever known  
It's all I've ever known

Will you take me as I am?  
In perfect obedience to all these demands  
I'm a child to the wonder, but a victim of the change  
When I see you again, will I know what to say?

I'm not immune to a piece of bad news  
I just do what I must to move on  
Give me truth but put me under so I don't feel a thing  
It's the only way I know  
It's the only way I know

I hear nothing, no rescue coming  
Just church bells drawing out the dogs  
I'm afraid that you were made by invention and odds are  
I may never know  
I may never know

Will you take me as I came?  
In this resistance to the sound of my name  
I'm a daughter to the mystery but a servant to strain  
When I see you again, will I know what to say?  
Will I know what to say?  
Will I know what to say?

You're all I've ever known  
You're all I've ever known  
You're the only thing that I know  
And I'm afraid of what I don't, don't know  
You're all I've ever known  
You're all I've ever known

## Hospital

Well you'll never see me dying  
On screen or microscope  
I'll be the first to laugh it off  
To not be the brunt of your joke

Let me make a mistake  
It'll pay for its own cost  
Cuz regret is like an infant  
That won't let you sleep it off

Checking in to a hospital  
Where the nurse is earth and sky  
Fighting against my flesh and blood  
There's nothing I won't try  
Even heartache looks so easy  
To a pair of grieving eyes  
I am always one man down  
I am always one man down  
And dressed up

I am an antenna  
A feeding tube and a hard drive  
Entertaining myself to death  
To maintain some sort of life

Staring up at a concrete roof thinking  
It could fall any minute  
The fault line can't be reasoned with  
No matter what the house has in it

Checking in to a hospital  
Where the nurse is church and state  
The cure has got that oxygen  
We're all looking to taste  
With the face lines  
Of a moth's wings  
I want more time to waste  
I am always one man down  
I am always one man down  
And dressed up

If my mind's an orphanage  
You're not in the market to mind  
Living like this is  
Just no way to die

Put it in terms I can understand  
This wound is all I've got  
But I can't disconnect my hand  
From the damage that it's brought  
Well the straight face on this cruel place  
It just won't crack or break  
And I am always one man down  
I am always one man down  
And fed up

## Anywhere

Jasmine on the vine  
Clothes drying on a chair  
Pay no mind to me and my  
Vonnegut hair  
Method and madness  
Nothing to discuss  
In the dark waiting on my eyes  
To adjust  
Any day now

Seek and you'll find her  
In hidden speech  
Thin as a vapor  
Moving at half speed  
I work hard  
Just to get through  
And i'm jealous thinking  
It comes easy to you

You could convince me of anything  
You could convince me of anything

Any day now  
I'll find myself free of it  
You'll turn and see me there  
Daring to answer to no one  
Any day now I'll smile in the face of it  
And you'll say you'd rather me anywhere  
Anywhere but here

Walking after dark  
Holding tight to my keys  
You don't give a second thought  
Walking where you please  
You say you are making it all harder  
Than it has to be but  
You call from your sky rise  
And I'm living underneath

You could convince me of anything  
You could convince me of anything

Any day now  
I'll find myself free of it  
You'll turn and see me there  
Daring to answer to no one  
Any day now I'll smile in the face of it  
And you'll say you'd rather me anywhere  
Anywhere  
Anywhere

What are you going on about  
I don't understand  
Shooting the blue bird down  
Just to feel more like a man

What will it take  
I can't get you out  
You give and you take  
And you'll take for anything  
Oh you'd kill for anything  
Take my will if it would mean  
Bailing you out

Anywhere  
Anywhere  
Anywhere  
Anywhere

## Sunshine Over The Counter

Sunshine over the counter again  
The bank's running low  
I don't want your looks  
I don't want your candy  
I want your medicine  
I've been waiting for something good to really happen  
It's the way it's always been  
Or the way it's never been

I'm a coward at heart with some good excuses  
Sending my surrogate  
Stick you with a pen  
Cut you with some paper  
Feeling braver drinking gin  
I know just what to say after we're together  
It's the way I've always been  
Showing little to no skin

Good girl  
Got some bad in her  
Cussing like a drunk  
Driving with her knees  
Quarter to quarter  
Dealing with the torture  
Of living high  
To not feel low  
Spending more to not feel broke

I'm the middle child  
Of fear and democracy  
I'm making my religion proud  
Keep it to yourself  
Keep it in the family  
Keep your loud voice down  
Is the room getting smaller  
Or is it just your daughter?  
Laying the blueprint out  
Raise no question, feel no doubt

Good girl  
Got some bad in her  
Green ink heart  
On her lower back  
Knife in the toaster  
Didn't know it could kill her  
Living high  
To not feel low  
Saying you know what you don't

Whose love and whose dime  
Is paying for it this time?  
A little tall for your grade  
Overworked and underpaid

Bad girl

Got some good in her  
Cussing like a drunk  
Driving with her knees  
Quarter to quarter  
Dealing with the torture  
Of living high to not feel low

Bad girl  
Got some good in her  
Got some guilt too  
You'll see if you're looking  
Losing grip  
And skipping dinners  
Don't you remember feeling low?  
When it got hard to say no  
Living high to not feel  
So low

Sunshine over the counter again  
Sunshine over the counter again

## Life According To Raechel

Once your girl  
I'm always your girl  
When I'm here or when I'm there  
Or on a plane headed somewhere

You were staring down the cars  
Hoping it would be one of ours  
Children and grandchildren writing you cards  
But how long were you waiting for me  
To make a left down your street?

It's not if, darling it's when  
Was there something left unsaid?  
Were your eyes green, were they blue?  
What was it that I forgot to ask you?  
Busy hands, I'll set 'em down  
To say I love you right out loud  
I'll bet you're making heaven laugh  
But it feels like tears and memories are all we have

Once I knew it  
I was always a know it all  
Too busy too stressed out  
To take your call  
Thought I would always find you there  
Sitting in your TV chair  
While time is in a bar having a laugh somewhere  
The nurse said you were waiting for me  
To let go, to let it be

It's not if, darling it's when  
There's always something left unsaid  
Were your eyes green, were they blue?  
What was it that I forgot to ask you?  
Busy hands, I'll set 'em down  
To say I love you here and now  
Did God need a new lead in his band?  
When this world and its people  
Are all we have

Once your girl  
I'm always your girl

## Who Are You Now

Doesn't it feel strange  
When you come to say it out loud?  
Time to act your age  
No one's gonna show you how

You say it's getting too late to change it now  
And the way you are is painted and drying out  
The mind has a way of building you up to break you down

Who are you now?  
Who are you this time?  
Who are you now?  
Who are you this time?

It's not the notes you play  
But all of the notes you imply  
Yeah you know just what to say  
When you're not convinced  
That it's right

Do you mourn for what is  
Or for all that you had?  
Do you wanna drive that car  
Right on to the tracks?  
Well anything worth loving and asking  
Will drive you mad

Who are you now?  
Who are you this time?  
Who are you now?  
Who are you this time?  
Who are you now?  
Who are you this time?

When did war become sensible and love unfair?  
Well neither one will give you the time to prepare  
But this dance comes naturally  
Once you put your feet there

Who are you now?  
Who are you now?  
Who are you this time?



## In From Japan

Rocket to land  
In from Japan  
Tell me what's your mission here  
Lord only knows  
It's been weighing on your mind

Eyes are like signals  
Traveling missiles  
Waiting on an act of God  
To level the pressure  
And the claustrophobia

It comes and goes  
Cosmic revelation  
And plateaus  
Tryin' to be the next original  
In a tribute band  
Watermark  
They're trying to own the image  
Nature carved  
Well metadata won't support your cause  
Did you expect anything more, or less?

No one's holding you back now  
No one's holding you back now

Carnival skies  
Ballet on ice  
Bombs exploding in reverse  
The world's greatest song  
Is one no mortal's ever heard

Wired for sound  
Infected with doubt  
Petals falling at your feet  
It's hard to pick out the imitation  
From the real thing

Out from the West  
The city sparkles like a sequined dress  
You're sitting right across from a lifeless  
Animation of yourself  
The dog days  
Are getting smaller as you pull away  
A phone line from the future  
Calls to say, "You're gonna mess it up again  
My friend"

No one's holding you back now  
No one's holding you back now

The planet in orbit wanes  
Some things are too hard to say  
Out loud

No one's holding you back now  
No one's holding you back now  
No one's holding you back now  
No one's holding you back now

## Collider Particles

I turn around  
I turn around  
How long have you been there?

Not making a sound  
Not making a sound  
Doing your best not stare

Poster of the modern age  
You said you're not yourself today  
Pin the tail, medicate  
Whatever keeps you motivated

Apple for the knowledge  
And poison for the truth  
If I knew of a better way dear  
I'd hand it off to you

Motorways  
Barricades  
Artificial serenade  
Pin the tail  
Medicate  
Whatever keeps you motivated

Collider particles  
Entirely possible  
You might have to lose your mind  
To wrap your head around it  
Don't be cynical  
Mistakes are miracles designed  
To take what's sensible  
And ask yourself why

Did everything the right way  
Just born in the wrong time  
Ancient constellations still  
Drawing out the same lines

Poster of the modern age  
The currency of our rage

Collider particles  
Entirely possible  
You might have to lose your mind  
To wrap your head around it  
Nearly biblical  
Mistakes are miracles designed  
To take what's sensible  
And ask yourself, yourself why  
Why, why, why

Laughter won't kill you babe  
Lonely is the killer babe  
If there was something I could say

I would, if there was something I could say  
I would  
I would  
I would

## Your Hate Could Power A Train

Under blue lamp light and radio waves  
A lab full of white coats examine the frame  
Of the mind and its suffering, still no one can say  
How someone reclaims a little autonomy  
Sold it to the land, tossed it like seed  
Saw it grow hands and fold me underneath

Your name is a torch to the skin, and I've heard it  
Spoken it so many times it hardly sounds like a word  
You're not to be crossed, but then you never were  
You say God and men have always raced to be first  
And I'm under the table catching the excess  
Left to be strung over two thousand frets

What does it say about you?  
Your hate could power a train  
And what does it say about me?  
Your love could get away with anything  
With anything

I put needle to the groove, and let it play out  
While you're playing on virtue, what could I say now?  
Plain as the limb on your family tree  
I know the way they hurt you is the way you hurt me  
Quietly I'm losing my mind, losing my mind, losing my mind  
And you don't seem to mind now

What does it say about you?  
Your hate could power a train  
And what does it say about me?  
Your love could get away  
With anything  
With anything

I'm not messing around  
Not ready to laugh about it  
I don't worship the ground that's holding you  
I think it's wrong, the way you harm  
But no one ever looks too hard at it

What does it say about you?  
Your hate could power a train  
And what does it say about me?  
Your love could get away with anything

## **Our Rebellion**

What is wrong?  
Have you forgot I'm not a stranger?  
You're lead footed and head strong  
And the quiet turns me into a rambler

When it's all said and done  
I'm not here looking for a fight  
But if love is our rebellion  
Put me on the front lines

We're miles away and rooms apart  
Heavy metal and Mozart  
I'm not trying to classify you  
We're running with the cattle  
Drinking with the herd  
Living by the written word  
I'm not trying to simplify you

I'm not the only one  
Putting a bruised ego on some ice  
But if love is our rebellion  
Put me on the front lines

Your eyes are checkers on a board  
But babe I'm not competing  
Who is it we're working for?  
The war or the treaty

You walk a fine rope  
I draw a clean line  
You're sealed as an envelope  
And I give you a piece of my mind  
You speak in numbers  
And I sing in metaphor  
Long is the window  
And hidden is the door

I'm not your enemy  
But I cannot be your sense of pride  
If love is our insanity  
Then I'm losing my mind  
Then I'm losing my mind

Like drawing a picture with an oven mitt  
Neither one of us are seeing it

## **Sara And The Silent Crowd**

What happened Sara? You lost  
Yourself in the cost  
That you paid to be someone, to no one  
Well how is it now?  
To feel so alone, just to be known  
You hurt who you love to be loved  
And so the pattern goes, goes

What happened Sara? You've changed  
You've gone out of range  
You said if that were true surely you would have noticed by now  
But low numbers round to a dangerous amount  
When your only concern is making sure you don't get counted out, out

Do you stand in a room full of strangers now?  
Amazed at how they follow your orders  
And when the glamor dies down, there's only you now  
Only you and yourself to appease the silent crowd  
No one can shelter you now

Sara you went after it  
Said you wouldn't quit  
'Til the fire died out  
And now there's not a trace left of it  
They're not looking at you  
Like you think that they do  
Really they only care about their own affairs  
Let me tell you

Do you stand in a room full of mirrors now?  
Horrified at how they sharpen the image  
And when the glamor dies down, there's only you now  
Only you and yourself to appease the silent crowd  
And no one can shelter you now

Well how much is too much?  
And how fast is too fast?  
Sara it's only you who can answer a question like that  
You remind me of myself in so many ways  
In so many ways  
Too nervous to move  
But too stubborn to stay