

# LOUIS WISHES YOU A COOL YULE

## DAS ERSTE WEIHNACHTSALBUM

## VON LOUIS ARMSTRONG



Verve Records / Universal Music

digitale VÖ: 28.10.2022

CD 00602448116062

Red LP 00602448116048 / Picture Disc 00602448335180 LP

VÖ: 11. November 2022

### SIDE A

1. Cool Yule 2:54
2. Winter Wonderland 3:00
3. I've Got My Love To Keep Me Warm (w/Ella Fitzgerald) 3:10
4. Zat You Santa Claus 2:47
5. Christmas In New Orleans 2:54
6. White Christmas 2:40

### SIDE B

1. Christmas Night In Harlem 2:38
2. Baby, It's Cold Outside (w/ Velma Middleton) 2:41
3. Moments To Remember 3:09
4. What A Wonderful World 2:18
5. A Visit from St. Nicholas (w/ Sullivan Fortner, piano) 6:21

Eigentlich kaum zu glauben, dass es bis heute kein Weihnachtsalbum des unvergessenen Louis Armstrong gab, schließlich hat er einige der romantischsten, witzigsten und swingendsten Weihnachtssongs aller Zeiten aufgenommen, die als Singles erschienen oder später in Playlists aufgenommen wurden. Schrieb man aber „Armstrong-Weihnachtsalbum“ auf seinen Wunschzettel, schrieb der Weihnachtsmann bisher zurück „Sorry, der hat keins aufgenommen“. Diesem Missstand hat sich jetzt das Jazzlabel Verve angenommen.

„Louis Wishes You A Cool Yule“ ist die erste Louis-Armstrong-Weihnachtsplatte überhaupt und präsentiert seine Weihnachtstracks erstmals als zusammenhängendes Gesamtwerk. Die Zusammenstellung enthält sechs Decca-Singles aus den 1950er Jahren, zwei Duette mit seinen Lieblingspartnerinnen Ella Fitzgerald und Velma Middleton, und den monumentalen Evergreen „What a Wonderful World“, der längst auch zu einer Art Hoffnungshymne geworden ist, die zum Geist des Weihnachtsfestes passt.

Als besonderes Geschenk an Satchmo-Fans enthält das Album eine bisher unveröffentlichte Aufnahme von Louis' berührender Lesung von Samuel Clement Moores Gedicht „A Visit from St. Nicholas“ (auch bekannt als „The Night Before Christmas“), für die Pianist Sullivan Fortner, eine Jazz-Ikone aus New Orleans, eine wunderschöne musikalische Untermalung liefert.



#### ALBUM LINER NOTES

*Armstrong As Santa Claus*, the title of a 1957 collection of Louis Armstrong's holiday music, couldn't be more apt when one considers the number of gifts Pops dispensed in his lifetime—and continues to deliver over 50 years after his death. Beloved around the world by kids of all ages just like Jolly Old St. Nick, Jolly Old St. Satchelmouth devoted his life to "the cause of happiness," as he once put it, giving the gift of joy everytime he put his trumpet to his lips or crooned with his gravel voice.

Armstrong did not hail from the mythical North Pole, of course, but rather the mystical streets of New Orleans. He did not have much time for Christmas, however; life necessitated that he drop out of school and go to work while still a young boy to help support his mother and sister.

After becoming a star, Louis married Lucille Wilson in October of 1942 with the newlyweds spending their honeymoon on the road on a string of one-nighters. With the holidays approaching, Lucille bought a small Christmas tree and set it up in their hotel room. According to Lucille, Louis “just looked at it and looked at it and told me, ‘This is the first tree I’ve ever had.’” Louis refused to let Lucille take it down and insisted they take it with them on the rest of the tour. The Armstrongs would continue this tradition, Lucille later remarking that they continued setting up “a table tree and holiday fixings in whatever hotel in whatever country we happen to be in. There are always friends we’ve made from previous trips to help us have a really homey Christmas.”

Since his passing in 1971, Armstrong has become one of the most oft-played artists during the holiday season, his golden trumpet tone still able to cut through the din of even the most bustling shopping mall. Nearly the entirety of his holiday output can be found here: six Decca singles from the 1950s; a pair of duets with two of his favorite vocal partners, Ella Fitzgerald and Velma Middleton; “What a Wonderful World,” which has become something of a yearlong hymn of hope; and one bonus gift in his touching reading of Samuel Clement Moore’s poem “A Visit from St. Nicholas,” also known as “The Night Before Christmas.”

The circumstances behind that last recording remain shrouded in mystery. Alone in his den and ailing, Armstrong read it twice on one of his reel-to-reel tapes on February 26, 1971. Why was he reading a Christmas poem two months after the holidays passed? Could he have been planning one final gift for his fans? For this release, one of Armstrong’s unedited readings is being issued for the first time, set to a dazzling new accompaniment by Sullivan Fortner, who demonstrates the history of modern jazz piano in his sensitive, yet groovy backing.

Santa Claus will never go out of style and neither will Louis Armstrong. Believe in Pops and his gift of joy will never stop giving.

- Ricky Riccardi

*Ricky Riccardi is Director of Research Collections for the Louis Armstrong House Museum and author of two Armstrong biographies, Heart Full of Rhythm and What a Wonderful World. He has lectured on Armstrong at venues around the world and won a GRAMMY for Best Album Notes in 2022.*

<https://www.jazzecho.de/louisarmstrong>

PR-Kontakt:

peculiar publicity · Patricia Dietz · Langelohstr. 110 · D-22609 Hamburg  
tel: +49-40-84 70 55 14 · mbl: +49-172-405 23 27 · [pat.dietz@peculiar.de](mailto:pat.dietz@peculiar.de) · [www.howpeculiar.de](http://www.howpeculiar.de)